

©CIL 18276

OCT -5 1922 ✓

A LADIES' MAN ✓

Comedy in 3 reels ✓

Directed by Hunt Stromberg

Author of Photoplay: *Hunt Stromberg* ✓
~~Extra Film Company~~ P.U.S.A.

©CIL 18276

OCT -5 1922

BULL MONTANA IN "A LADIES MAN"

SYNOPSIS

Wealthy and childless Mrs. Whosis does two hazardous things: she adopts an orphan, trusting to the environment of culture in her home to make him a gentleman; and then she names the child Oswald. Naturally he runs away as soon as he grows old enough to know how to use shoes. For fifteen years nothing is heard of him. Then comes a brief note: "Your little Oswald is coming home."

In the midst of the reception she holds for him, there swaggers into the drawing room a thug with a gray derby and a cigar. Such has Oswald become. He removes the cigar just long enough to kiss his mother. The family and guests consider him a total loss until he mops up the floor with a few burglars. His piano-mover's physique and his battered smile restored him to favor. He and his assorted pals are accepted. Oswald is set up in business, that of conducting a girl's gymnasium.

One of his pals falls in love with Oswald's niece, but she imparts the said news that she is already engaged to Bertrand, who resembles his name.

In seek of rest, the girl decides to spend the week end at her aunt's home in the country. Upon her arrival, they inform her that they have been persistently molested by mysterious, ghostly intruders. She telephones Oswald, and he rushes right over with his two pals.

When they arrive, they break into the haunted house next door and discover that it is occupied by a gang of bootleggers, of which Bertrand is the leader. He has been seeking to terrorize his neighbors, fearing they will suspect his illicit business. Of course, he is denounced and the girl turns to Oswald's friend for protection and a new engagement ring.

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.



OCT -5 1922

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D.C.

October 1st1922..

Register of Copyrights,
Library of Congress,
Washington, D.C.

40120 OCT-5'22

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the2 prints (.3 reels each)..... entitled....Bull Montana in A LADIES MAN..... deposited in the Copyright Office on Oct. 1st. 1922..... and registered under Class....., Xc., No.....

©CIL 18276

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N.W., Washington, D.C.

Signed.....
(Claimant of Copyright)

BRANCH MANAGER

Copies Returned
OCT 12 1922
Delivered in person

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress